



Susan Banyas [www.susanbanyas.com](http://www.susanbanyas.com)

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## **education**

MA Center for Experimental and Interdisciplinary Arts/multi-media documentary performance art, San Francisco State U., 1983

**Dance/Physical Theatre Training:** Long Beach Summer School of Dance (1971), Naropa Institute (1976), Studios in Berkeley, San Francisco, New York City with renowned teachers, Meredith Monk, Ruth Zaporah, Terry Sendgraff, Barbara Dilley, Bob Ernst/Blake St. Hawkeyes, among others (1972-82)  
BA, Ohio University, Athens, OH, physical education/psychology, 1969

## **teaching**

**Residencies/Lectures/Workshops 2008:** Loyola Marymount U. (LA), Columbia U. (NYC), Rutgers U. (NJ), Capital U. (Ohio), St. Joseph U. (Philadelphia)

COW/Community of Writers, writing/spoken word/visual art workshops grades 3-12

SO&SO Lab (Dreams Well Studio)/*Everyday Dancing*, *Soul Stories*, *Performance Lab*; 1991-2003

Lewis and Clark College Graduate School of Education/*Everyday Dancing*, *Story as Metaphor*, *Who Owns Your Mind?*/*Mass Media & the Imagination*, 1996-2002

Marylhurst University/*Close to Home*, *Making Art from your Own Experience*, designed & co-taught with photographer Christopher Rauschenberg, 1987-94

Artist-in-Education, Oregon, 1977-80 and 1997-98

San Francisco State U./*Narrative & Art*, co-taught with SF photographer Jim Goldberg, 1984

Lick Wilmerding High School, SF/dance, theatre, psychology 1980-84

The Catlin Gabel School, Portland/dance, 1977-80

## **full length performance and dance/theatre works—written & directed**

*Blue Wheel* – experimental performance collaboration in progress

*The Hillsboro Story*, current theater ensemble, multi-media

*It's Been a Busy Week*, dance ensemble project on-going

*No Strangers Here Today*, current movement and live music duet with composer David Cherry

*The Memory Place*, 1999, ensemble theatre work/multi-media

*Quartet*, 1993 dance monologues: *The Tea Party*, *Budapest!*, *Conversation w. Peter*, *One Shoe On*

*Time Piece*, 1989 and 1991, solo original/revised as ensemble/multi-media

*Deals*, 1989 trio, multi-media performance



*Cecilia's Daughter*, 1988 video art/performance  
*Mona and Cody*, 1987 trio, dance/theatre  
*Tall Wheat*, 1984 solo, multi-media  
*Trails to Treasures (It Could Be You)*, 1982 duet/multi-media  
*Heads to the North is Correct*, 1980 video/dance  
*Chilly Weather*, 1979 duet dance/theatre  
*Down at the Traps*, 1978 ensemble  
*Untitled (liverwurst)* 1977 dance/video  
*House Bones*, 1976 trio dance/theatre

### **dance monologues**

*Everyday Dancing, a dance lecture*, solo with live music, 2007  
*Ghost Closet*, solo 2000  
*The Map Reader*, solo 1996  
*Love Detective*, solo 1995

### **directing and collaborations -- dance/theatre/multi-media**

*Bad Girls*, 2012, by Leanne Gabel with ensemble and video projection  
*Poodle Farm*, 2002, by Gregg Bielemeier and Co. dance/theatre  
*Waking the Sleeping Woman*, 2002, by Gigi Rosenberg  
*The Two Headed Person*, 2001, by Gigi Rosenberg & Rob Freedman  
*Anger the Musical*, 2000, by Leanne Gabel and Co.,  
*Soul Stories*, 1998 with Tom Schwartz, Barbara Lilly, Jane Sterett, Brook Boden, Ute Lupertz  
*Circus of Anguish and Mirth*, 1998, by Leanne Gabel & Co.  
*Road Show: Tourists and Refugees*, 1997/98, by Barbara Bernstein/ Co.  
*Making My Peace*, 1996, by Izetta Smith  
*Waking Up! Confessions of a Narcoleptic Episcopalian.*, 1996, by John William Johnson  
*Soul Stories*, 1996, with J. E. Birecree, K. Gould, G. Upshaw, S. Yates, J. Goulston  
*The Lighter Side of Chronic Depression*, 1995 by Leanne Gabel  
*The Wendy & Marie Show*, 1994 by Wendy Westerwelle, Marie Selland Taylor  
*Soul Stories*, 1995, with B. Stein, S. Polishuk, D. Matrazzo, M. Doherty, M. Reilly, L. Braun  
*Body Memories*, 1993 by Sky Yeager  
*Recovering from Myself*, 1992, by Wendy Westerwelle



## writing and media work

*Blue Wheel*, dance video

"*The Abolition of War*" essay

"*My Dance for Democracy*," essay in *The Brown Quarterly and Western Friends*

*The Hillsboro Story*, theatre script and book-in-progress

*Everyday Dancing*, dance lecture and essay, text and movement

"*No Strangers Here Today*" essay, *Oregon Journal for the Humanities*, summer, 2007

*The Memory Place*, visual map

*Soul Stories/True Tales of Transformation*, CD/Cassette Tape

*Tall Wheat*, video art in collaboration with cinematographer, Carl Davis

*Friends Quarterly*, essay " *Slavery and War: Then and Now*"

*Reflections Magazine*, essays: " *The Art of You*," " *Soul Stories*," " *Dancing Through Every Day*"

*NW Writers*, essay " *Dancing Lesson* "

*Contact Quarterly*, essay " *Skylight: Reflections on Teaching Improvisation*" & story, " *One Shoe On*"

## conference presentor

Columbia U. & NYC Public Library co-sponsors/ *Oral History & Performance*; University of Northern Kentucky/ *Borderlands: Abolitionists, Slavery, and the Underground Railroad*, Cincinnati, Ohio; 4th Annual History & Genealogy Quaker Conference, Wilmington College & Waynesville OH Public Library co-sponsors/ *Quaker Women and Reform Movements*; International Society for the Study of Time/ *Time and Memory* conference in Cambridge, England and *Constraints and Limits* conference in Monterey, CA.; Multnomah County *Diversity* training seminar, Regional Arts & Culture Council/ *Art and Technology* Conference

## awards

**Oregon Arts Commission**/ Individual Artist Fellowship, professional development grant *The Hillsboro Story* and project grants: *Trails to Treasures/Cecilia's Daughter*. **Regional Arts and Culture Council** project grants/ *The Hillsboro Story/ Mona and Cody/The Stories We Tell series/ Soul Stories/The Memory Place/No Strangers Here Today*/two professional development grants. **Puffin Foundation**/ *The Hillsboro Story*. **Seattle Arts Commission**/ *Trails to Treasures*. **National Endowment for the Arts**, dance/video/ *Heads to the North is Correct*. **Tokyo International Film and Video Festival**/*Tall Wheat*. **American Film Institute/ Northwest Film and Video Festival** awards/ *Tall Wheat*. **Firehouse Theater Experimental Projects** grant/ *Deals/Time Piece*.